

ARCHIVES * RECORDS 2026 Event Schedule

Expanded View ▾



Filter By ▾



Displaying agenda in event timezone (10:24 AM CDT)

Wednesday, July 29

9:00 am – 6:00 pm

Registration Open



Empire Foyer

9:00 am – 5:00 pm

Repository Tours and Open Houses, On-Your-Own Explorations [OFFSITE]



Offsite

[Read More](#)

9:00 am – 12:30 pm

ArchivesSpace User Group Meeting



IN-PERSON ONLY NOT RECORDED NOT LIVE STREAMED

Registration form will be available in early June.

10:00 am – 3:00 pm

Council Meeting



HYBRID

Bolden 6

1:00 pm – 4:00 pm

Business Archives Section Colloquium



IN-PERSON ONLY NOT RECORDED NOT LIVE STREAMED

Strand 12 AB

5:30 pm – 6:30 pm

Speakers Help Session for Virtual Presenters



NOT RECORDED VIRTUAL ONLY

Virtual

Giving a virtual presentation at *ARCHIVES*RECORDS 2026*? Want to make sure everything is all set and get any last-minute questions answered?

Your virtual production team is offering an open office hours period where you can log in, ask any questions you may have, meet your tech sup...

[Read More](#)

5:30 pm – 6:30 pm

Speakers Help Session for In Person and Hybrid Presenters



IN-PERSON ONLY NOT RECORDED NOT LIVE STREAMED

Strand 11 AB

Giving an in-person or hybrid presentation at *ARCHIVES*RECORDS 2026*? Want to make sure everything is all set and get any last-minute questions answered?

Your production team is offering an open office hours period where you can log in, ask any questions you may have, meet your tec...

[Read More](#)

Thursday, July 30

8:00 am – 8:45 am

All-Member / First Timer Coffee Break



Empire Foyer

8:00 am – 5:00 pm

Registration Open



Empire Foyer

8:00 am – 5:00 pm

Organizational Information Tables



[Read More](#)

9:00 am – 10:30 am

Plenary 1: The SAA Presidential Address and Awards



PLENARY HYBRID

Empire Ballroom

· **Derek Mosley**, Archivist/ Division Manager, Auburn Avenue Research Library, Fulton County Library System

11:00 am – 12:00 pm

101. Today's News for Tomorrow: A National Initiative to Preserve Digital Local News

EDUCATION SESSION HYBRID

 Empire Ballroom

- **Kristen Hare**, Director of Craft and Local News, Poynter
- **Laura Moscoso**, Training Director, Investigative Reporters and Editors
- **Mandy Ortiz**, Lede New Orleans
- **Anna Trammell**, Program Manager, Community Programs, Internet Archive

The closing and loss of newspapers has increased significantly in recent years. In the vacuum left by this decline, a variety of news sources have appeared online, but the web pages and related born-digital assets generated by this shift have presented complex preservation challenges. The Today's...

[Read More](#)

11:00 am – 12:00 pm

102. The Civil Rights Cold Case Records Review Board: An Update

EDUCATION SESSION IN-PERSON & LIVE STREAMED

 Elite Hall B

- **Hank Klibanoff**, Co-Chair, Civil Rights Cold Case Records Review Board
- **Brenda Stevenson**, Board Member, Civil Rights Cold Case Records Review Board
- **Gabrielle Dudley**, Co-Chair, Civil Rights Cold Case Records Review Board & Assistant Director of Public Services, Civil Rights Cold Case Records Review Board & Rose Library, Emory University

In this session, Margaret Burnham (Northeastern University), Gabrielle M. Dudley (Emory University), Hank Klibanoff (Emory University), and Brenda E. Stevenson (UCLA) discuss the ongoing work of the Civil Rights Cold Case Records Review Board. They outline how they select cases and records for in...

[Read More](#)

11:00 am – 12:00 pm

103. 'Sensitive Materials' Policies and Impacts for Digital Access Systems

EDUCATION SESSION IN-PERSON & LIVE STREAMED

 Strand 11 AB

- [Alison Clemens](#), Director of Access Services and Operations, Beinecke Rare Book & Manuscript Library, Yale University
- [Madison White](#), Archival Processing Manager, Binghamton University Libraries
- [Summer Shetehelm](#), Digital Access Services Librarian, Beinecke Rare Book & Manuscript Library, Yale University

Many institutions provide access to collections by making materials available online, including material that may be distressing or offensive. To ensure access is provided in ways that do not cause harm to patrons, institutions should establish guidelines and processes for how these materials are...

[Read More](#)

11:00 am – 12:00 pm

104. Preserving Complex Records: Transnational, A/V, and Disasters

IN-PERSON ONLY NOT LIVE STREAMED EDUCATION SESSION

MIX AND MATCH

 Strand 12 AB

- [Rose Chiango](#), Director of Collections Management, George Blood LP
- [Rochelle Miller](#), Archive Project Manager, American Archive of Public Broadcasting/GBH
- [Amy Korczynski](#), Curator, Corporate Heritage Collections, TD Bank
- [Shawna Satz](#), Corporate Archivist, BMO
- [Brittanny Silva](#), Archivist, New Orleans City Archives & Special Collections
- [Christina Bryant](#), Director, City Archives & Special Collections, New Orleans City Archives & Special Collections

Mix and Match is a format that will allow individuals to propose an individual talk, rather than a full session. We hope this option will encourage individuals who have not previously submitted a proposal to do so and to provide an opportunity to connect archivists who may not have otherwise met ...

[Read More](#)

3 Subsessions

11:00 am – 12:00 pm

105. Documenting Grief, Preserving Remembrance: Case Studies in Memorial Collections

EDUCATION SESSION VIRTUAL ONLY

 Strand 10 B

- [Rory Grennan](#), Director of Archives, Florida State University
- [Rachel Duke](#), Research and Engagement Program Director, Florida State University

- **Amelia Verkerk**, University Archivist, Virginia Tech
- **Melissa Barthelemy**, Graduate Student (Public History), University of California Santa Barbara
- **Taylor Henning**, University Archivist, Florida State University

Following a tragedy, spontaneous memorials often emerge as powerful sites of grief and resilience. Archivists at Virginia Tech, UC Santa Barbara, and Florida State University have faced the challenge of collecting and stewarding memorial materials created after mass shootings. In this panel, pres...

[Read More](#)

11:30 am – 12:00 pm

Break with Colleagues

VIRTUAL ONLY

 Virtual Only

- **Brenda Gunn**, Associate University Librarian for Special Collections and Preservation, University of Virginia Library

12:15 pm – 1:30 pm

Proactively Safeguarding Records at Risk

HYBRID FORUM NOT RECORDED

 Empire Ballroom

- **Maigen Sullivan**, Co-Founder & Co-Executive Director, Invisible Histories
- **Joshua Buford**, Co-Executive Director, Invisible Histories
- **Lolita Rowe**, University of North Carolina at Chapel Hill
- **Alexis Durante-Tierney**, University of Central Florida College of Medicine
- **Jim Kuhn**, Retired, University of Texas at Austin

What can we do to proactively safeguard material which we either already hold or would like to acquire that is at risk of being censored, destroyed, or otherwise tampered with by a hostile actor in this current political climate? The Diversity Commit...

[Read More](#)

12:15 pm – 1:30 pm

250 for the 250th

IN-PERSON ONLY FORUM

 Strand 12 AB

Join members of the SAA America250 Task Force for an overview of **250 for the 250th**, the Society of American Archivists' nationwide initiative commemorating the United Stat...

[Read More](#)

12:15 pm – 1:30 pm

SAA Research Agenda Forum



IN-PERSON ONLY FORUM

📍 Elite Hall B

12:15 pm – 1:30 pm

Ghosted Again? Surviving the Endless Job Hunt



FORUM IN-PERSON & LIVE STREAMED

📍 Strand 11 AB

- **Tamar Chute**, University Archivist and Head of Archives, Ohio State University
- **Gerrienne Schaad**, Special Collections Manager, Rosenberg Library, Galveston Texas
- **Amelia Humphrey**, Reference & Instruction Librarian, Archivist, University of Health Sciences and Pharmacy
- **Lindsay Musil**, McDermott Papers Project Archivist, Briscoe Center for American History, University of Texas at Austin
- **Anne Foster**, Bureau Archivist, National Park Service
- **Cara Bertram**, Archives Program Officer, University of Illinois Urbana-Champaign American Library Association Archives
- **Scott Schwartz**, Archivist for Music and Fine Arts and Director of the Sousa Archives and Center for American Music, University of Illinois Urbana-Champaign

Getting ready to apply for a job? Anxious about interviews and what employers are seeking from today's archivists and special collections curators? Dubious of AI's help with the job hunt? Feeling like a castaway, burned out from HR ghosting, endless rejections, and student loan deferrals? You are...

[Read More](#)

1:45 pm – 3:00 pm

201. Accessibility, Disability Representation, and Inclusion



EDUCATION SESSION HYBRID

📍 Empire Ballroom

- **Amanda McGrory**, Archivist & Collections Curator, Crawford Family U.S. Olympic & Paralympic Archives, U.S. Olympic & Paralympic Committee

- **Colleen Hoelscher**, Special Collections Librarian & Associate Professor, Trinity University (San Antonio, TX)
- **Catherine Lucy**, Director of Archives, Sisters of St. Joseph of Carondelet
- **Lydia Tang**, Senior Outreach & Engagement Coordinator, Lyrasis

This panel brings together four professionals from across the archives profession to explore the rapidly changing accessibility landscape by sharing case studies from their workplaces. Topics include digital accessibility, ADA Title II, the adoption of Universal Design for Learning as a pedagogic...

[Read More](#)

1:45 pm – 3:00 pm

202. Applying Project Management Principles to Archival Work

IN-PERSON ONLY NOT LIVE STREAMED EDUCATION SESSION

 Elite Hall B

- **Samantha Schafer**, Collection Management Archivist, Tulane University Special Collections
- **Michelle Peralta**, Archivist Supervisor, Beinecke Rare Book and Manuscript Library, Yale University
- **Karen Glenn**, Archival Processing Section Head, Brigham Young University
- **Dan Michelson**, Collections Archivist, Smith College Special Collections
- **Erin Kinchen-Addicks**, University Archives Library Associate, Tulane University Special Collections

Have you ever thought, “I do not know where to start” or “Our team is overwhelmed by the scope of our archival projects”? This panel, made up of five archivists in various stages of project management implementation, discusses existing project management strategies from outside academia, technolo...

[Read More](#)

1:45 pm – 3:00 pm

203. Institutional (Re)-Organization: The Peaks (and Potential Pitfalls) of Functionally Organized Archive Units

EDUCATION SESSION IN-PERSON & LIVE STREAMED

 Strand 11 AB

- **Courtney Dean**, Associate Director, Accessioning, Acquisitions, and Collections Control, Yale University
- **Weatherly Stephan**, Head, Archival Collections Management, New York University
- **Jillian Cuellar**, Director of Special Collections, Tulane University
- **Heather Lember**, Senior Manager, Archival Processing, New York Public Library

This panel brings together representatives from three institutions that centralized archival technical services after years of curatorial division-based structures. Through a moderated discussion, panelists candidly address the realities, benefits, and challenges of working in functionally organi...

[Read More](#)

1:45 pm – 3:00 pm

204. The Humanitarian Archive Emergency: Challenges and Solutions

EDUCATION SESSION IN-PERSON & LIVE STREAMED

 Strand 12 AB

- **Bertrand Taithe**, Professor of Cultural History, University of Manchester
- **Flora Chatt**, Archivist, University of Manchester
- **Courtney Stickland**, Project Archivist, University of Manchester
- **Lynda Kellam**, Snyder-Granader Director of Research Data & Digital Scholarship, University of Pennsylvania
- **Stephanie Rinaldi**, Research Programmes Manager, The University of Manchester, UK

For the past twenty-five years, humanitarians have struggled to preserve their digital archives as they work in fast-paced, low-resource emergency settings, an issue pushed to a point of crisis by drastic funding cuts to the sector in 2025. This panel explores this issue and attempts to tackle it...

[Read More](#)

1:45 pm – 3:00 pm

205. Building Capacity Together: Exploring Consortial Strategies for Digital Collections

EDUCATION SESSION VIRTUAL ONLY

 Strand 10 B

- **Nancy Hampton**, Library Director, Xavier University of Louisiana
- **Laracarina Suarez**, Special Collections and Archives Librarian, Mount Saint Mary's University, Los Angeles
- **Lee Dotson**, Senior Digital Collections Success Manager, ITHAKA
- **Teri Gallaway**, Executive Director, SCCLC

This session explores a partnership between a library consortium, its member libraries, and JSTOR to build support infrastructure for digital collections programs. This partnership brings together memory workers, consortia staff, and a platform provider to expand capacity, promote collective prob...

[Read More](#)

3:15 pm – 4:30 pm

301. Looking Back to Look Forward: Updating Legacy Practices and Implementing New Systems in Modern Archives

EDUCATION SESSION HYBRID

 Empire Ballroom

- **Meaghan O’Riordan**, Director, Archives, Moravian Church in America, Southern Province
- **Rose Goldey**, Digital Archivist, Texas State University
- **Francesca Evans**, Records Management Consultant, State Archives of North Carolina
- **Kristin Van Diest**, Head of Special Collections & Archives, Texas State University
- **Renaë Rapp**, Archivist, The City College of New York, CUNY

Panelists in this session examine what it means to inherit and update legacy practices and implement new systems. Attendees will hear different approaches to understanding institutional history, diagnosing potential structural workflow problems, and implementing practical and sustainable changes....

[Read More](#)

3:15 pm – 4:30 pm

302. Visible to the Gods: Tattoos and Tattooing as Community Archives

EDUCATION SESSION IN-PERSON & LIVE STREAMED

 Elite Hall B

- **Camille Callison**, PhD Candidate at University of Manitoba, Tahltan Nation
- **ᏍᏉᏍᏉ ᏊᏅᏍᏉᏍᏉ Jerrid Miller**, Language Archivist, Cherokee Nation
- **Libby Coyner-Tsosie**, University Archivist, Robert S. Cox Special Collections and University Archives Research Center
- **Nicole Wilson**, Artist
- **Terry Baxter**, archivist, Multnomah County Archives

Archives preserve both individual and collective knowledge in a way that allows that knowledge to be shared among community members—current, past, and future. Tattoos document status, community relationships, religious and cultural beliefs, and the accomplishments of individuals. They also contex...

[Read More](#)

3:15 pm – 4:30 pm

303. Honoring the Children from Pipestone Indian Boarding School: Lessons in Collaboration and Fostering a Strong Community of Practice

EDUCATION SESSION IN-PERSON & LIVE STREAMED

- **River Freemont**, Digital Archivist, National Native American Boarding School Healing Coalition
- **Tsinni Russell**, Digital Archivist, National Native American Boarding School Healing Coalition
- **Lauren Blacik**, Superintendent of Pipestone National Monument, National Park Service, Pipestone National Monument
- **Michelle Nightpipe**, Mellon Humanities Foundation Post-Doctoral Fellow, Pipestone National Monument
- **Fallon Carey**, Director of Digital Archives, National Native American Boarding School Healing Coalition

Beginning in 2023, archivists from the National Native American Boarding School Healing Coalition partnered with the National Park Foundation, Pipestone National Monument, and the Pipestone Shrine Association on “Remembering the Children of the Pipestone Indian Boarding School.” The project exami...

[Read More](#)

3:15 pm – 4:30 pm

304. Humanizing Archives

EDUCATION SESSION MIX AND MATCH IN-PERSON & LIVE STREAMED

 Strand 11 AB

- **Eirini Melena Karoutsos**, Reference Archivist, Massachusetts Archives
- **Chris Pandza**, Principal, Independent Scholar / Department of Memory
- **Madeline Alexander**, Director of Programs, Incite Institute at Columbia University
- **Heather Soyka**, Associate Professor, School of Information, Kent State University
- **Edward Benoit**, Interim Director and Associate Professor, Louisiana State University
- **Emilie Rodriguez**, Graduate Research Assistant/LIS Student, Louisiana State University

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[Read More](#)

3 Subsessions

3:15 pm – 4:30 pm

305. Archives and AI: Meeting the Challenges and Opportunities of a Technological Revolution

EDUCATION SESSION VIRTUAL ONLY

 Strand 10 B

- **Rachel Antell**, Co-Founder, Archival Producers Alliance, Archival Producers Alliance
- **Kevina Tidwell**, Center for Brooklyn History, Special Collections and Outreach Librarian
- **Krista Hollis**, Assistant Archivist, The Menil Collection
- **Philip Sulentic**, MPI Stock Footage Archive, Researcher and Cataloger
- **Peter Botticelli**, Associate Professor, Simmons University School of Library and Information Science

The rise of generative AI presents both opportunities and risks for archivists, from accelerating workflows to enabling manipulation of records. This session highlights the work of the Trust in Archives Initiative (TAI), a coalition developing guidance for responsible AI use in archives. Panelist...

[Read More](#)

4:30 pm – 6:30 pm

Exhibit Hall Grand Opening



EXPO HALL

📍 Elite Hall A

4:30 pm – 4:55 pm

TIND Mini-Theater Presentation



EXPO HALL

📍 Elite Hall A

4:45 pm – 5:15 pm

Professional and Graduate Student Poster Presentations



POSTERS

📍 Elite Hall A

51 Subsessions

5:00 pm – 5:25 pm

AM Quartex Mini-Theater Presentation



EXPO HALL

📍 Elite Hall A


5:30 pm – 5:55 pm

Exhibitor Mini-Theater Presentation





EXPO HALL

📍 Elite Hall A


6:00 pm – 6:25 pm **Exhibitor Mini-Theater Presentation** 

EXPO HALL

 Elite Hall A

6:30 pm – 8:00 pm **SAA Foundation Trivia Night** 

IN-PERSON ONLY

 Empire Foyer


Friday, July 31

8:00 am – 5:00 pm **Registration Open** 


 Empire Foyer

8:00 am – 5:00 pm **Organizational Information Tables** 


[Read More](#)

8:15 am – 8:45 am **Break with Colleagues** 


VIRTUAL ONLY


 Virtual Only

· **Derek Mosley**, Archivist/ Division Manager, Auburn Avenue Research Library, Fulton County Library System


8:45 am – 10:15 am **Iron Mountain Presentation** 











IN-PERSON ONLY

 Strand 12 AB

8:45 am – 10:15 am **Preservica Sponsor Presentation** 

IN-PERSON ONLY

 Strand 11 AB

9:00 am – 4:00 pm	Expo Hall Open	
	EXPO HALL	
	 Elite Hall A	
9:00 am – 10:15 am	Expo Coffee Break	
	EXPO HALL	
	 Elite Hall A	
9:00 am – 9:25 am	LUCIDEA Mini-Theater Presentation	
	EXPO HALL	
	 Elite Hall A	
9:30 am – 9:55 am	Exhibitor Mini-Theater Presentation	
	EXPO HALL	
	 Elite Hall A	
10:30 am – 11:30 pm	Plenary 2: Diversifying the Records: Celebrating African American Centered Digital and Documentary Projects	
	PLENARY HYBRID	
	 Empire Ballroom	
	<ul style="list-style-type: none"> · <u>Barrye Brown</u>, Curator, Manuscripts, Archives, and Rare Books Division, Schomburg Center for Research in Black Culture · <u>Andrea Jackson Gavin</u>, Program Director, HBCU Digital Library Trust · <u>Zakiya Collier</u>, Black Memory Workers and Program Director, Archiving the Black Web · <u>Lae’l Hughes-Watkins</u>, Project STAND and 1856 Project · <u>Steven Booth</u>, Archive Manager, Johnson Publishing Company Archive, Getty Research Institute 	
	<p>As SAA celebrates its 90th year of existence, we recognize the success and struggles of diversifying the collections our members and the profession steward. The Archivists and Archives of ...</p>	
	Read More	

11:45 am – 12:45 pm	Expo Hall Lunch	
	EXPO HALL	
	Elite Hall A	
11:45 am – 12:10 pm	(JSTOR) ITHAKA Mini-Theater Presentation	
	EXPO HALL	
	Elite Hall A	
12:15 pm – 12:40 pm	Archival One / PastView Mini-Theater Presentation	
	EXPO HALL	
	Elite Hall A	
12:15 pm – 12:45 pm	Professional and Graduate Student Poster Presentations	
	POSTERS	
	Elite Hall A	
	51 Subsessions	
1:00 pm – 2:15 pm	401. Encoded Archival Standards in Action: Introducing the Updated Standards Suite	
	EDUCATION SESSION HYBRID	
	Empire Ballroom	
	<ul style="list-style-type: none"> · <u>Karin Bredenberg</u>, Metadata Strategist, Municipality organization · <u>Mary Samouelian</u>, Manager, Archival Processing, University 	
	<p>After five years of collaborative work, the newly revised Encoded Archival Standards are here! This session introduces the updated EAD, EAC-CPF, and new EAC-F standards, now aligned for better interoperability, clearer language, and global usability. Key enhancements include shared modular elemen...</p>	
	Read More	
1:00 pm – 2:15 pm	402. Navigating Leadership Roles: What We Wish Someone Had Told Us	

EDUCATION SESSION IN-PERSON ONLY NOT RECORDED

NOT LIVE STREAMED

📍 Strand 11 AB

- **Katie McCormick**, Associate Dean for Special Collections & Archives, Florida State University Libraries
- **Sarah Quigley**, Director, Special Collections and Archive, University of Nevada, Las Vegas Libraries
- **Meredith Evans**, Director, 74th SAA President 2018-20 Jimmy Carter Presidential Library
- **Courtney Chartier**, Director, Rare Book & Manuscript Library, Columbia University Libraries

Making the decision to move into a managerial/leadership position should not be taken lightly. There is often little training for new managers available at any level of archival work, and senior leaders have often developed their skills using a patchwork of mentors, education, and instinct. Join ...

[Read More](#)

1:00 pm – 2:15 pm

403. Emerging Voices in Archives



EDUCATION SESSION IN-PERSON & LIVE STREAMED

📍 Strand 12 AB

[Read More](#)

4 Subsessions

1:00 pm – 2:15 pm

404. Ask an Archivist: Exploring Non-Traditional Careers



IN-PERSON ONLY NOT LIVE STREAMED EDUCATION SESSION
SECTION

📍 Elite Hall B

- **Jamie Thibeault**, Archivist II, Rochester Electronics, LLC
- **Sheridan Sayles**, MSK Archivist, Memorial Sloan Kettering Cancer Center
- **John Caldwell**, University of Delaware
- **Catherine Acosta**, Vans
- **Megan O'Hern-Crook**, Director, Archives and Information Management, History Associates Incorporated
- **Emma Powell**, Archivist and Assistant Librarian, Elon University

The archival profession is changing rapidly, leaving many archivists navigating job instability or seeking new career directions. This session goes beyond an introduction to archival careers in

corporate, technology, healthcare, government, and v...

[Read More](#)

1:00 pm – 2:15 pm

405. Moving Through the Stages of Letting Go: Applying Deaccessioning Best Practices



EDUCATION SESSION VIRTUAL ONLY

📍 Strand 10 B

- **Joe Weber**, Managing Archivist, American Jewish Archives
- **Catherine Oseas Champion**, Head Archivist, Birmingham Public Library
- **Courtney Rookard**, Processing Archivist, Xavier University of Louisiana
- **Mackenzie Ryan**, Assistant University Records Officer, University of Wisconsin-Madison

This session presents case studies on reappraisal and deaccessioning from four different institutions. The case studies cover different stages of the reappraisal and deaccessioning process, including establishing a deaccessioning policy, obtaining institutional buy-in, identifying collections, and c...

[Read More](#)

2:15 pm – 3:30 pm

Expo Closing Break



EXPO HALL

📍 Elite Hall A

2:15 pm – 2:40 pm

Exhibitor Mini-Theater Presentation



EXPO HALL

📍 Elite Hall A

2:45 pm – 3:10 pm

Exhibitor Mini-Theater Presentation



EXPO HALL

📍 Elite Hall A

3:45 pm – 5:00 pm

501. Archivists –in –the Loop: Cautiously Optimistic Case Studies in AI-assisted Archival Description



EDUCATION SESSION HYBRID

📍 Empire Ballroom

- **Austin Munsell**, Assistant Director of Collections Management, University of Oregon Libraries, Special Collections and University Archives
- **Jim Duran**, Director of the Vanderbilt Television News Archive, Vanderbilt University Libraries
- **Angela Fritz**, Assistant Professor, School of Library and Information Science, University of Iowa
- **Stefana Breitwieser**, Collections Archivist, UCSF-JHU Opioid Industry Documents Archive, Johns Hopkins University

This panel offers a skeptical, practice-driven look at AI-generated metadata. Panelists share workflows that use AI to amplify—not replace—human expertise for archival description, focusing on when to invoke AI, how to review results, and what to trust or discard. The session opens with a framewo...

[Read More](#)

3:45 pm – 5:00 pm

502. Centering Culture and Community: Responsible Description, Preservation, and Digitization of Mardi Gras Indian and Black Masking Indian Materials

EDUCATION SESSION IN-PERSON & LIVE STREAMED

📍 Elite Hall B

- **Jennifer Waxman**, Head of Collection Management, Tulane University Special Collections
- **Madeleine Wieand**, Digital Production Librarian, Tulane University Libraries
- **Melissa A. Weber**, Curator, Hogan Archive of New Orleans Music and New Orleans Jazz, Tulane University Special Collections

This panel highlights how curatorial, collection management, and digital library teams collaborated to process and provide access to early 1970s documentation of New Orleans Black Masking Indian culture. Panelists will discuss ethical and practical strategies for caring for culturally important r...

[Read More](#)

3:45 pm – 5:00 pm

503. Revitalizing Primary Sources

EDUCATION SESSION MIX AND MATCH IN-PERSON & LIVE STREAMED

📍 Strand 11 AB

- **Annette Bochenek**, Assistant Professor, Purdue University
- **Aaron Pahl**, Digital Curation Librarian, University of Alabama at Birmingham
- **Kirk Mudle**, Program Manager, Pratt Institute School of Information

· [Anthony Cocciolo](#), Dean, School of Information, Pratt Institute

Mix and Match is a format that will allow individuals to propose an individual talk, rather than a full session. We hope this option will encourage individuals who have not previously submitted a proposal to do so and to provide an opportunity to connect archivists who may not have otherwise met ...

[Read More](#)

3 Subsessions

3:45 pm – 5:00 pm

504. Beyond the Interview: Considering the Total Cost of Oral History Stewardship Through an Ethics of Care and Accessibility Lens

EDUCATION SESSION IN-PERSON & LIVE STREAMED SECTION

 Strand 12 AB

- [Lisa Vallen](#), Georgia State University
- [Alan Wierdak](#), Smithsonian's National Museum of African American History and Culture / Banneker Douglass Tubman Museum / APALA / University of Oslo
- [Shelly Justement](#), Library of Congress
- [Rebecca McGivney](#), Library of Congress
- [Conor Casey](#), Head of the Labor Archives of Washington, Labor Archives of Washington, University of Washington

Many archival collections are rich with oral history interviews featuring people who may not be visible in the documentary record. The processes and products of oral history present, however, specific costs and benefits to their host repositories...

[Read More](#)

3:45 pm – 5:00 pm

505. Two Sides of the Same Collection: Navigating Donor Relations

EDUCATION SESSION VIRTUAL ONLY

 Strand 10 B

- [Annie Fisher](#), Archivist and Collections Manager, Safdie Architects
- [Katie Jakovich](#), Senior Archivist, History Associates Incorporated (HAI)
- [Samantha Throgmorton](#), Corporate Archivist, Southwest Airlines
- [Katie Twomey](#), Archivist, Outreach and Engagement, Portman Archives
- [Tellina Liu](#), Archivist, McGill University

Donor relations play an integral and complex role in archives, and archivists engage in different relationships with donors as we do our work. This session offers a conversation between archivists working alongside the donor, archival consultants who work with donors and repositories, and archivis...

[Read More](#)

6:30 pm – 8:30 pm

Alumni Receptions



📍 Various

Contact conference@archivists.org to schedule your reception.

8:00 pm – 9:15 pm

Archives in the Movies



📍 Strand 12 AB

Saturday, August 1

8:30 am – 12:00 pm

Registration Open



📍 Empire Foyer

8:30 am – 12:00 pm

Organizational Information Tables



[Read More](#)

9:00 am – 10:30 am

SAA Annual Membership Business Meeting



HYBRID

📍 Empire Ballroom

· **Brenda Gunn**, Associate University Librarian for Special Collections and Preservation, University of Virginia Library

· **Derek Mosley**, Archivist/ Division Manager, Auburn Avenue Research Library, Fulton County Library System

· **Jacqueline Price Osafo**, Chief Executive Officer, Society of American Archivists

[Read More](#)

9:00 am – 5:00 pm

Community Archiving Workshop



OFFSITE

📍 Offsite

Pre-registration required. See course description and registration form at https://mysaa.archivists.org/nc_event?id=a0IUUV000007TOcPYAW

10:45 am – 12:00 pm

601. Building a Community: Supporting the Connections between Archives and Public History 📅

EDUCATION SESSION HYBRID

📍 Empire Ballroom

- **Marcella Huggard**, Hosting Services Onboarding Coordinator, Lyrasis
- **Gwynn Thayer**, Associate Head and Chief Curator, Special Collections Research Center, North Carolina State University
- **Ell Woolard**, Public History PhD Student, North Carolina State University
- **Julia Larson**, Collections and Digital Archivist, Environmental Design Archives, University of California Berkeley
- **Lindsey Loeper**, Reference and Instruction Archivist, University of Maryland, Baltimore County
- **Annyah St. Louis**, Processing Archivist, AFRO Charities, Inc.
- **Anna Reznik**, Lead Facilitates Archivist and Records Analyst, Infrastructure Division, Texas Parks and Wildlife Department
- **Brigitte Billeaudeau**, Associate Professor/ Head of Special Collections, University of Memphis
- **Tyson Koenig**, Special Collections & Archives Librarian, Southeast Missouri State University

This session gathers the perspectives of diverse practitioners from various educational backgrounds and institutions to bring a focus on how archives and public history intersect and how these intersections impact archival education and praxis. Session attendees will hear from archivists and curr...

[Read More](#)

10:45 am – 12:00 pm

602. Stewarding Collections at Risk: A Practical Framework from Religious Archives in Transition 📅

IN-PERSON ONLY NOT LIVE STREAMED EDUCATION SESSION

📍 Elite Hall B

- **Lisa M. Schell**, Director of History and Archive Center, Adrian Dominican Sisters

· **Sarah Cantor**, Director of the Archives and Heritage Center, Sisters of the Holy Names of Jesus and Mary

· **Casey Bowser**, Archivist, Sisters of Charity of Seton Hill/Seton Hill University

Across the United States, many institutions, including religious communities, nonprofits, and small organizations, face archival transition as leadership structures change, resources decline, or missions evolve. The Religious Archives in Transition Toolkit (2024), developed by the Archivists for ...

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10:45 am – 12:00 pm

603. Technology and Digital Stewardship



IN-PERSON ONLY NOT LIVE STREAMED EDUCATION SESSION

MIX AND MATCH

📍 Strand 11 AB

· **Beth Mawhinney**, Digital Initiatives Librarian (DU) | Adjunct Faculty (SAC), University of Denver | Santa Ana College

· **Sela Constan-Wahl**, Product Manager, Library & Archival Systems, J Paul Getty Trust

· **Maggie Hughes**, Manager of Special Collections Processing & Cataloging, Getty Research Institute

· **Palash Bosgang**, Digital Preservation Manager, Bard College

· **Jennifer Palmentiero**, Digital Services Manager, Southeastern New York Library Resources Council

· **Kim Gianfrancesco**, Digital Preservation Librarian, Vassar College

· **Lauren Turner**, Digital Archivist, University of Denver

Mix and Match is a format that will allow individuals to propose an individual talk, rather than a full session. We hope this option will encourage individuals who have not previously submitted a proposal to do so and to provide an opportunity to connect archivists who may not have otherwise met ...

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3 Subsessions

10:45 am – 12:00 pm

604. From Principles to Practice: Indigenous Repatriation in Constrained Archives



EDUCATION SESSION IN-PERSON & LIVE STREAMED SECTION

📍 Strand 12 AB

· **Alison Quirion**, Archivist, SEGA of America

- **Candy Navarrete**, Repatriation Coordinator & Native Archives Specialist, Autry Museum of the American West
- **Diana Marsh**, Asst. Prof. Archives & Digital Curation, University of Maryland
- **Megan Garbett-Styger**, Archivist, Point No Point Treaty Council
- **Hilary Swett**, Archivist, The Writers Guild Foundation
- **Kelley Hummingbird**, PhD Student, Teaching Fellow, University of Alabama

How do you advance Indigenous archival repatriation when time, staffing, and resources are limited? This session brings together NAAS, the Archival Repatriation Committee, and the Solo Archivists Section to move from ethical frameworks (PINAR, PN...

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10:45 am – 12:00 pm

605. Transforming Collections One Workflow at a Time

EDUCATION SESSION VIRTUAL ONLY

 Strand 10 B

- **Alisha Graefe**, June L. Mazer Lesbian Archives, Archivist
- **Doreen Dixon**, Digital Collections Archivist, Clemson University Libraries
- **Catharine Murphy**, Head of Operations, The Conservation Center in Chicago
- **Deana Thomas**, AV Archives Manager, University of Kentucky
- **Chelsea Pincock**, Digital Archivist, Montana Bureau of Mines and Geology, Montana Technological University

This session showcases strategies for transforming large or disorganized archival collections through integrated physical and digital workflows. Panelists share practical approaches for rehousing, metadata creation, backlog reduction, digital preservation, and preparing collections for online access...

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12:15 pm – 1:30 pm

701. Found in Translation: Archiving Foreign Language Material

EDUCATION SESSION HYBRID

 Empire Ballroom

- **Amy Lau**, Archivist, Special Collections Processing, New York Public Library
- **Laura Marte**, Schomburg Center for Research in Black Culture, New York Public Library, Archivist, Manuscripts, Archives, and Rare Books Division
- **Ornella Baganizi**, Archivist, Moving Image and Recorded Sound Division, Schomburg Center for Research in Black Culture, New York Public Library
- **Denise Mantey**, Schomburg Center for Research in Black Culture, New York Public Library, Archivist, Manuscripts, Archives, and Rare Books Division

This session focuses on New York Public Library archivists' experiences processing collections containing foreign language material from China, Latin America, the United States, and West

and East Africa. These materials reflect the diverse identities of NYPL's donors and the interests of our patr...

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12:15 pm – 1:30 pm

702. Processing Sensitive Collections: Ethics, Privacy, and Access

EDUCATION SESSION IN-PERSON & LIVE STREAMED

 Elite Hall B

- **Saguna Shankar**, Assistant Professor, University at Buffalo, Department of Information Science
- **Portia Vescio**, University Archivist, Center for Southwest Research and Special Collections, University of New Mexico
- **Avi Woonter**, Center for Southwest Research and Special Collections, University of New Mexico, Project Archivist, Archdiocese of Santa Fe Institutional Abuse Collection
- **Margie Montanez**, Center for Southwest Research and Special Collections, University of New Mexico, Curator of Latin American Collections
- **Hope Dunbar**, University Archivist, University at Buffalo, University Archives

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12:15 pm – 1:30 pm

703. Underground and Punk Music Archives in the American South

EDUCATION SESSION IN-PERSON & LIVE STREAMED

 Strand 11 AB

- **Scott Satterwhite**, Founder, 309 Punk Project, Dept. of English, University of West Florida
- **Carrie Daniels**, Director/Archives & Special Collections, University of Louisville
- **Greg Johnson**, Head of Special Collections and Blues Curator, University of Mississippi
- **Jon Sewell**, PhD student, Public History, Middle Tennessee State University

Examining the similarities and differences between local approaches to preserving the history of their music communities from both academic and community-based initiatives, this session discusses the benefits of institutional affiliations alongside a community-led perspective related to archival ...

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12:15 pm – 1:30 pm

704. Describing Visual Materials: A Community of Practice In Progress

📍 Strand 12 AB

- **Aliza Leventhal**, Director, Fleet Library at the Rhode Island School of Design
- **Betts Coup**, Head of Archival Operations, Technical Services for Archives & Special Collections, Harvard University Library
- **Max Goldberg**, Harvard University Library
- **Sarah Bush**, Processing Archivist, Bernard Becker Medical Library, Washington University in St. Louis
- **Jacob Wolf**, Special Collections Archivist II, Getty Research Institute
- **Sabrina Gorse**, Archivist, Heritage Works, Inc.
- **Paige Adair**, Senior Archivist, Fine Art Specialist, The Portman Foundation

Description is a series of choices shaped by time, context, and capacity. This informal discussion, co-sponsored by the Description Section and Visual Materials Section, invites archivists to reflect on how the scale, value, and representational ...

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12:15 pm – 1:30 pm

705. The Big Picture Problem: Institutional Approaches to Photographers' Archives



EDUCATION SESSION VIRTUAL ONLY

📍 Strand 10 B

- **Kappy Mintie**, Head of Collections, Center for Creative Photography
- **Caitlin Margaret Kelly**, Curator of the Archive of Documentary Arts, Duke University
- **Haley Petersen**, Photo Archivist, Dolph Briscoe Center for American History at University of Texas, Austin
- **Elizabeth Reilly**, Curator of Photographic Archives, University of Louisville

Photographers' archives challenge repositories with their scale, mixed formats, and demanding preservation needs. This session highlights practical strategies for managing these collections across institutions with diverse missions, resources, and user communities. Speakers address sustainable co...

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1:45 pm – 3:00 pm

801. Physics, Philharmonics, and the Big Digital Delivery: How Two Archives Leverage DAM Strategies for Born-Digital Collections



EDUCATION SESSION HYBRID

📍 Empire Ballroom

- **Elizabeth Wood**, Archivist, Niels Bohr Library & Archives (American Institute of Physics)
- **Allison Buser**, Archivist, Niels Bohr Library & Archives (American Institute of Physics)
- **Michele Beacham**, Archives Manager, Los Angeles Philharmonic Association
- **Meredith Reese**, Senior Manager, IT Services, Los Angeles Philharmonic Association

Born-digital content is flooding archives, yet practical guidance for managing this surge remains limited. This panel features two institutions at different stages of their digital asset management system (DAMS) journeys, sharing creative solutions and ongoing challenges. The American Institute o...

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1:45 pm – 3:00 pm

802. Stewardship Through Archives: Cultivating Institutional Knowledge at an Atypical Archive

EDUCATION SESSION IN-PERSON & LIVE STREAMED

 Elite Hall B

- **Lenora Costa**, Deputy Director of Collections, Longue Vue House and Gardens
- **Baty Landis**, Executive Director, Longue Vue House and Gardens
- **Molly Hay**, Collections & Archives Manager, Longue Vue House and Gardens

This session explores how archival practices can be fully integrated into institutions with atypical archives, using New Orleans' Longue Vue House and Gardens as a case study. Presenters will demonstrate how archives inform interpretation, preservation, marketing, stewardship, strategic planning,...

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1:45 pm – 3:00 pm

803. The Louisiana Décima Project: Ethnographic Sound Archives and Louisiana Spanish Language Revitalization

EDUCATION SESSION IN-PERSON & LIVE STREAMED

 Strand 11 AB

- **Elisabeth Perez**, Curriculum Developer, Institute for Public Ethnomusicology
- **Em Lessley**, Assistant Archivist, Institute for Public Ethnomusicology
- **Shane Lief**, Linguist, Institute for Public Ethnomusicology
- **William Buckingham**, Executive Director, Institute for Public Ethnomusicology

This panel brings together a diverse group of collaborators working on the SAA Foundation Catalyst Grant-funded project, The Louisiana Décima Project: Language Revitalization Resources for Isleño Spanish. The goal of the project is to support the revitalization of Louisiana's unique historical Spani...

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1:45 pm – 3:00 pm

804. Recognizing, Processing, and Mitigating Trauma: A Panel on Trauma-Informed Approaches in Archival Work

NOT RECORDED EDUCATION SESSION IN-PERSON & LIVE STREAMED
SECTION

 Strand 12 AB

- **Kure Croker**, Tulane University
- **Amanda Greenwood**, Archivist, Claude Moore Health Sciences Library, University of Virginia
- **Melissa Stoner**, University of California, Berkeley
- **Michelle Ganz**, Director of Archives, Dominican Sisters of Peace

This panel brings together three archivists from a variety of backgrounds and career stages to talk about what archival trauma and trauma-informed archival practice are, and how trauma affects so much of what we do as archivists. The panelists wi...

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1:45 pm – 3:00 pm

805. When Systems Speak: Practical Strategies for Connecting Archival Description and Digital Objects

EDUCATION SESSION VIRTUAL ONLY

 Strand 10 B

- **DiAnna Hemsath**, Archivist and Assistant Professor, University of Nebraska Medical Center. McGoogan Health Sciences Library
- **Jane Fiegel**, Metadata Librarian, Tulane University
- **Larissa Krayner**, Digital Archivist, University of Nebraska Medical Center
- **Emily Lapworth**, Digital Initiatives Archivist, University of Massachusetts Boston

Archivists face ongoing challenges in linking digital objects to archival description across multiple systems and formats. This session presents practical strategies from four different institutions for improving those connections through technology, metadata reuse, and workflow design. Panelists...

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