



chicago

ARCHIVES 20
RECORDS 24

SAA Annual Meeting & Expo

PRELIMINARY PROGRAM

REGISTER NOW AND SAVE!

June 10 Early-Bird Registration
Deadline

July 12 Hotel Conference Rate
Deadline

CHICAGO
AUGUST 14-17
HYBRID

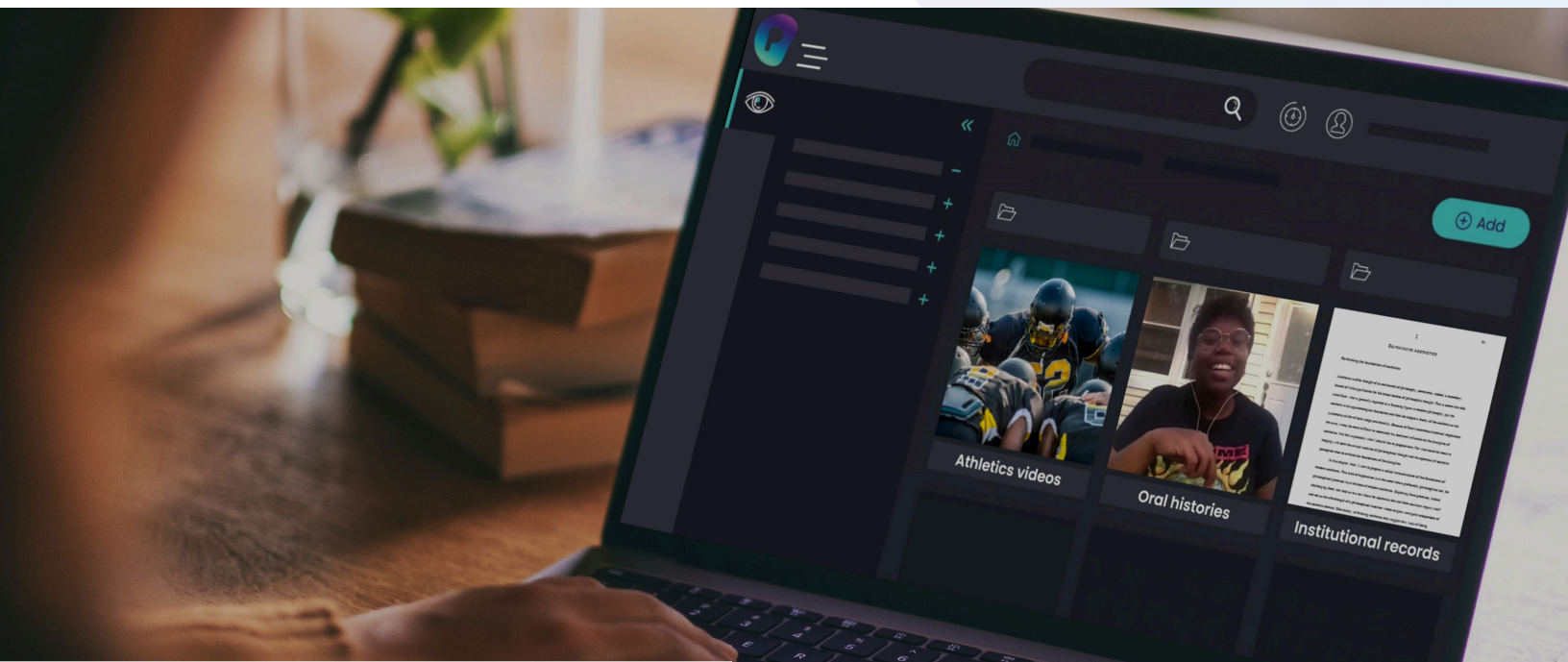
HILTON CHICAGO





Preservica

A family of solutions for all your
Digital Preservation needs



Starter

Keep your valuable
digital files alive for
FREE. Forever.

Professional

For larger archives
with our advanced
features

Enterprise

Performance, security
and integration in a
private cloud

Preserve365®

Digital Preservation
in your Microsoft 365
experience



The Active Digital Preservation™ difference

Only Preservica ensures your digital records
are always *automatically* updated to the latest
readable file formats, even while you sleep!



Keep your digital
assets alive
over decades.
Start for free.

preservica.com

COME FOR THE LEARNING AND
CONNECTIONS...
STAY FOR THE MANY DELIGHTS!

Three extraordinary days of learning...

- Inspire you with the knowledge and skills necessary for success
- Engage with colleagues who share your challenges
- Transform your thinking

...and return to work refreshed, renewed, and ready to take your institution to the next level!



HOW IT WORKS

INSPIRE, ENGAGE, TRANSFORM

The **Society of American Archivists** (SAA) hosted its first hybrid Annual Meeting in 2022. This year, the Annual Meeting of SAA will be hybrid once again, connecting people in Chicago, IL, and online. Join us at *ARCHIVES*RECORDS 2024*!

There is a mixture of events—both in-person and virtual—spread across three days, **including 46 education sessions**. ALL recorded education sessions will be made available to both in-person AND virtual attendees after the conference ends.

Hy*brid – *noun* ~
a thing made by
combining two
different
elements; a
mixture

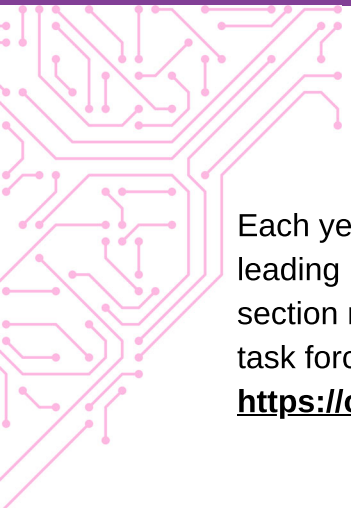
- **In-Person Only** sessions will be held at the Chicago Hilton. Speakers will be present in Chicago.
- **Virtual Only** sessions will be held via Zoom on the virtual conference platform. Attendees will access the session on the virtual conference platform.
- **Hybrid** sessions will be held in person at the Chicago Hilton and simultaneously cast to virtual attendees on Zoom. Speakers will be present in Chicago and online.

However you join, we look forward to *inspiring, engaging, and transforming together*!


**THINGS CHANGE! KEEP AN EYE
ON THE CONFERENCE SCHEDULE**

archivists.org/am2024


PRE-CONFERENCE ACTIVITIES




Each year, SAA hosts a variety of events and governance activities in the months leading up to the Annual Meeting. These include the SAA Research Forum, SAA section meetings, and appointed group meetings (i.e., committees, boards, and task forces). **Free to attend. RSVP required for Zoom security at <https://connect.archivists.org/events/calendar>**




SAA Research Forum: Join your colleagues for the 18th Annual SAA Research Forum, where you'll learn about research on, or innovations in, any aspect of archives practice or records management in government, corporate, academic, scientific, or other settings. The 2024 Research Forum will be conducted as two Zoom-based virtual sessions, each four hours long, on **July 17 and July 24, 12:00 – 4:00 p.m. CT daily.**



SAA Section and Appointed Groups: Each of SAA's sections, committees, boards, and task forces will meet to conduct business and share information of special interest. Meetings are open to both SAA members and nonmembers.

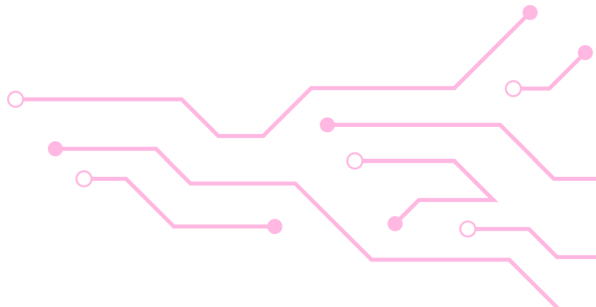
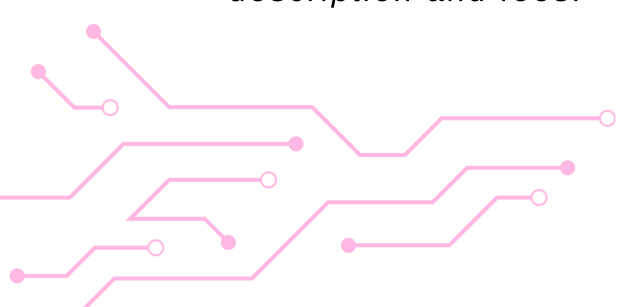


Enhance your conference experience—and make the most of your professional development budget—by attending Email Archiving before the conference—and return to work with new knowledge and skills that you can put to use right away:



Email Archiving [DAS] *In-person Only*
Wednesday, August 14, 9:00 AM - 5 :00 PM | Offsite

Class size is limited to ensure interaction between the instructor(s) and participants. See archivists.org/am2024/schedule for course description and fees.



SCHEDULE-AT-A-GLANCE

PRE-CONFERENCE, AUGUST 14

Registration Open

8:00 AM - 4:00 PM

Email Archiving [DAS] *In-person Only*

9:00 AM - 5:00 PM | Offsite | Separate Fee

SAA Council Meeting *Hybrid*

10:00 AM - 3:00 PM

Accessioning Best Practices Symposium

In-person Only 10:00 AM - 4:00 PM | Offsite

Preservica Global User Group

In-person Only

12:00 - 4:00 PM

Business Archives Colloquium

In-person Only

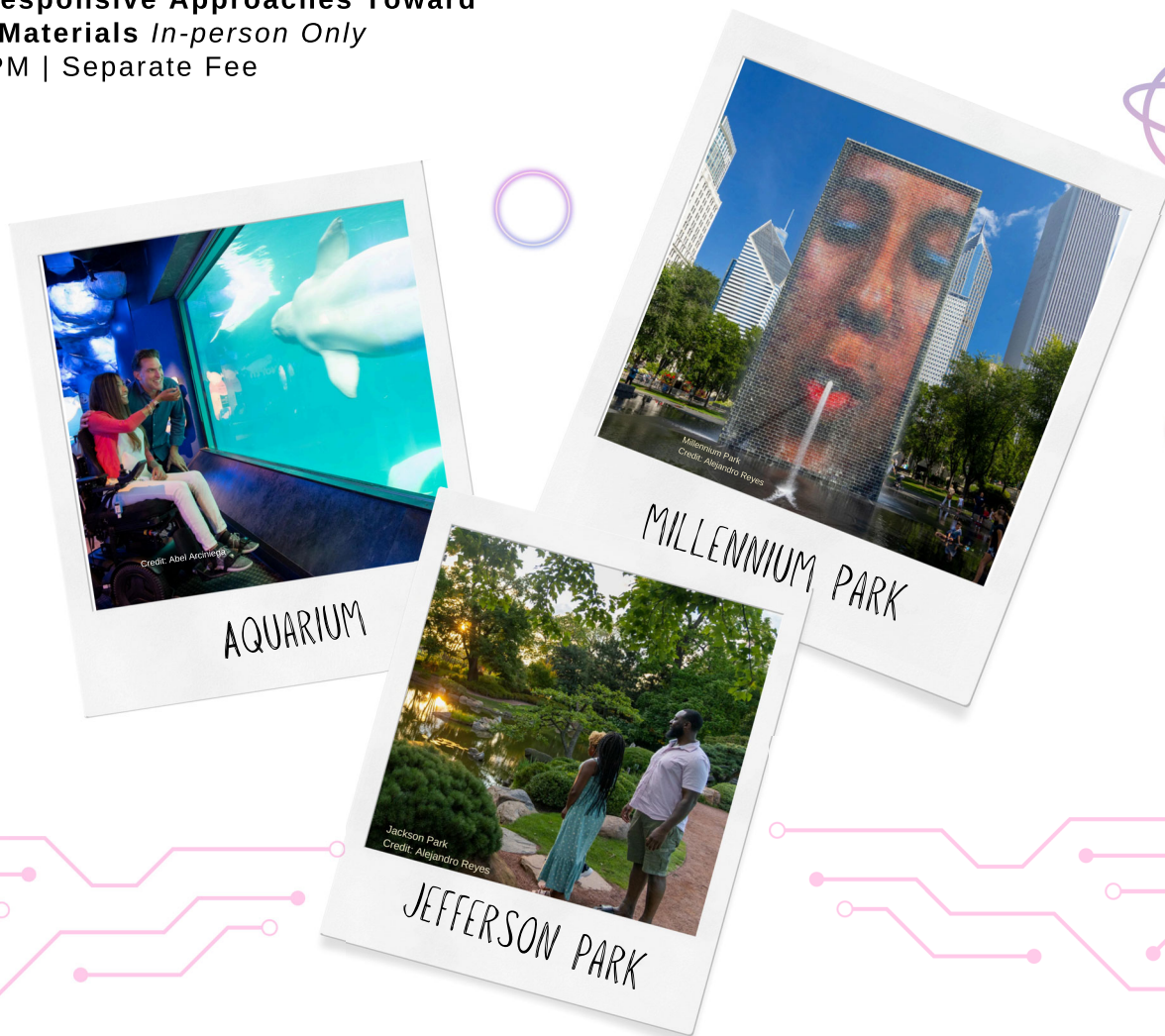
1:00 - 4:00 PM

Culturally Responsive Approaches Toward Indigenous Materials *In-person Only*

3:00 - 5:00 PM | Separate Fee

EXPLORE CHICAGO

The Host Committee is arranging for tours and open houses on Wednesday at some of the coolest repositories in the Chicago area. Visit the Host Committee blog at archivists.org/am2024 for more information.





DIGITAL BEDROCK

PROTECT YOUR DIGITAL CONTENT WITH OUR SECURE, MANAGED DIGITAL PRESERVATION SERVICES

We are your staff and infrastructure:

- NO** software licenses
- NO** annual subscription fees
- NO** staff training
- NO** large-scale hardware or infrastructure investments
- NO** minimum or maximum storage requirements
- Easy exit

Digital Bedrock preserves content through:

- Detailed file analysis to catch hidden errors before long-term preservation
- Extensive metadata extraction and indexing
- Active file format obsolescence monitoring
- Scheduled SHA-512 fixity checks to verify bit health
- Three copies geographically dispersed in secure, offline storage
- Fast direct connection to major cloud storage providers

Combining intelligent object storage search with offline security

Digital Bedrock supports all complex and proprietary formats.

INFO@DIGITALBEDROCK.COM | 888.938.7386 | WWW.DIGITALBEDROCK.COM

SCHEDULE-AT-A-GLANCE

DAY 1 • THURSDAY

Registration Open 7:30 AM - 5:00 PM

New Member/First Timer Coffee Break

In-person Only 9:00 - 9:45 AM

Plenary 1: The SAA Presidential Address

Hybrid 11:00 AM - 12:15 PM

Break with Colleagues

Virtual-Only 11:30 AM - 12:00 PM

8:00 - 9:30 AM

B1. When Preserving Memories Becomes Personal:

Caregiving at the Intersection of Memory

Preservation and Memory Loss *In-person Only*

B2. Venturing into the AI Frontier: Opportunities and

Ethical Challenges for Archives *In-person Only*

B3. Description and Cataloging of Visual Material: A

Collaborative Conversation Facilitated by the Visual

Materials and Description Sections *In-person Only*

12:30 - 1:45 PM

101: Navigating Remote Reference Services

throughout the Pandemic *Hybrid*

102: Tapping In/Tapping Out: Strategies for

Navigating Succession Challenges *In-person Only*

103: Classified Information in the Custody of Private

Organizations or Individuals *In-person Only*

104: Archives and Making: Empowering Learning

through Hands-On Engagement and Creative

Exploration *In-person Only*

105: Accessibility Accommodations: A Common

Sense Approach *Virtual Only*

**All events are scheduled in
Central Daylight Time – CDT**

NEW IN 2024

Two New Session Formats!

Bring Your Own Breakfast (BYOB)

The 2024 Program Committee designed these informal sessions as a opportunity to gather archivists interested in similar topics, particularly emerging areas (like Artificial Intelligence) for connection and collaboration. Connect with other in-person attendees in the morning before the convening of the main conference. *Thursday & Friday 8:00 - 9:30 AM*

Mix and Match

"Mix and Match" is a format designed to allow individuals to give a short talk, rather than having to present a full session. The Program Committee created this option to encourage individuals who have not previously submitted a proposal to do so and to provide an opportunity to connect archivists who might not have otherwise met. *Mix and Match sessions are listed here:*

203. Collecting and Connecting: Care, Collaboration, and Cautionary Tales

403. Using Technology to Improve Access

502. The Evolution of Exhibits: AI, Tools, and New Approaches

603. Ethics, Access, and Politics

703. Working with Users: Reference and In-Reach

SCHEDULE-AT-A-GLANCE

DAY 1 • THURSDAY

2:00 - 3:00 PM

201: Let's Talk About Sex: Sexuality, Sex Work, and Ethics in the Archive *Hybrid*

202: Graduate Student Program *In-person Only*

203: Collecting and Connecting: Care, Collaboration, and Cautionary Tales *In-person Only*

204: Decolonizing Through Virtual Repatriation: A New Vision of Collections Access *In-person Only*

205: Minimal Prep, Maximum Reach: The Integrated Appraisal Approach to Democratizing Archives *Virtual Only*

Make sure to swing by the Exhibit Hall during the annual meeting! It's the perfect opportunity to explore cutting-edge products, engage with industry leaders, and discover innovative solutions shaping the profession. Don't miss out on this chance to network, learn, and be inspired. See you there!

Exhibit Hall Grand Opening Reception Vendor Mini-Theater Presentations

5:00 - 7:00 PM

Poster Presentations

5:30 - 6:00 PM

Conversation Lounges *Virtual Only*

5:15 - 6:15 PM

3:15 - 4:30 PM

301: Preserving the Past, Securing the Future: Email Archiving as a Pillar of Research Infrastructure *Hybrid*

302: Archiving Black Life: Alternative Models and Interventions for Culturally-affirming Community Engagement and Collaboration *In-person Only*

303: So Close, Yet So Far Away: Confronting Archival Debt in Siloed Workspaces *Virtual Only*

304: Political Narratives: Exploring the Many Narratives in Political Papers *In-person Only*

305: Equitable Experiences: Building Virtual and Hybrid Internships for the Next Generation *Virtual Only*



PLEASE BE
COURTEOUS AND
SILENCE YOUR CELL
PHONE DURING
PRESENTATIONS

SPECIAL EVENT

SAA Foundation Reception

7:00 - 9:00 PM

Code of Conduct

We value and respect our diverse guests, volunteers, service providers, and staff members. We expect all of our attendees to do the same.

Read the SAA Code of Conduct:

<https://www2.archivists.org/statements/saa-code-of-conduct>

PROFESSIONAL POSTER PRESENTATIONS

Professional poster presentations broaden the ways in which presenters can share their work. Posters will be on display in the Exhibit Hall. Attendees can view the posters on their own schedule, as well as have informal, one-on-one conversations with the presenters at a set time during the meeting. *All posters will be available on the virtual platform to all attendees.*

P01 'Visibility is Survival': Changes to the LGBTQ+ Oral History Inventory at the University of Wisconsin-Madison

P02 AI for Archival Description: Prompt Engineering for Archivists

P03 Archival Rediscovery: Renewed Archives and Records Management at Macomb Community College

P04 Archives Outside: Bringing Daylight to Storage and Storytelling

P05 Balancing Constituencies during Outreach: Creating an Archival Exhibition about Moshe Safdie's Affordable Housing Projects in the 1970s

P06 Building Bridges with Municipal Records and Community Outreach: A Case Study

P07 Context is Key: Crowdsourcing Communities to Improve Description

P08 Getting Our Ducts in a Row: Managing Expectations and Rethinking Archival Services During an HVAC Renovation

P09 Highlighting Underrepresented Communities in Newspaper Collections: A Look at the Wyoming Digital Newspaper Projects

P10 How to Juggle: Managing Staffing Changes and an Off-Site Storage Move

P11 Implementing a Trauma-Informed Practice Training Module

P12 Institutional Gap Analysis and the Digital Curation Lifecycle

P13 Maryland at the Chicago World's Fair

P14 Mayo Clinic DNA: Expressing the Archival Gene

P15 Moving Forward, but Staying True: How a Campus Restructured the Functionality of its Archive to Solidify a Blended Identity

P16 Navigating a Museum's Archival Collections: Challenges and Opportunities for a Lone Archivist in an Academic Museum Setting

P17 On the Road and at Home: Using Surrogates in Primary Source Instruction

P18 Partnership: Digitization Projects

P19 Sustainable Curation: Preserving the Furious Flower Poetry Center Conference Recordings

P20 The B&O Railroad Relief Department Records: Early Employer-run Health Insurance and the Development of the American Industrial Worker

P21 The Fabric of a Community: Constructing an Inclusive Archive through Community Events

P22 Where Do I Start?: Metadata Assessment and Planning Toolkit for Oral History

GRADUATE STUDENT POSTER PRESENTATIONS

Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA Student Chapters. Posters will be on display in the Exhibit Hall. Attendees can view the posters on their own schedule, as well as have informal, one-on-one conversations with the presenters at a set time during the meeting. *All posters will be available on the virtual platform to all attendees.*

G01 One Bit at a Time: Initiating Digital Preservation in Queer Community Archive Oral History Projects

G02 Anthropology in the Archives: Ethical Considerations for Native Communities' Anonymity

G03 Confronting the "Single Story": Community Driven Collections Development at Davidson College

G04 First, View No Harm: An Examination of the Ethics in Archiving Medical Photography

G05 Ethical Digitization: Centering Trauma-Informed Principles in Digital Archival Practice

G06 Evaluating Human Remains and Related Policies in Archival Collections

G07 An Intimate Perspective on Community Archiving: Copándaro de Galeana, Michoacán

G08 On These Grounds: Using Digital Humanities to Enhance Community Access to Records of Slavery

G09 Inheriting a Legacy: The Mo'okū'auhau and Mo'olelo of Nā Hawai'i 'Imi Loa

G10 Keys to the Past at Risk in the Future: Examining US Archives and Projected Climate Change Data Using R

G11 The ArchivAI Revolution: Blockchain, AI, and ML for Digital Preservation

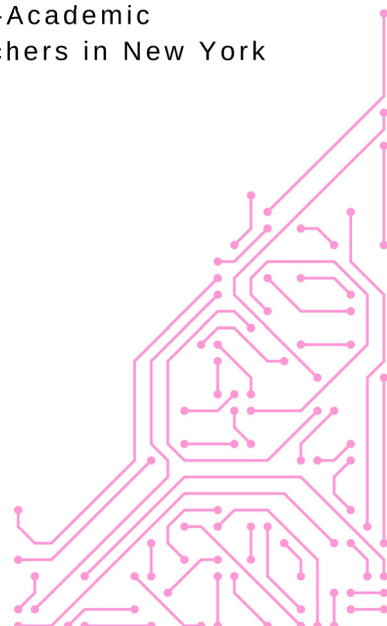
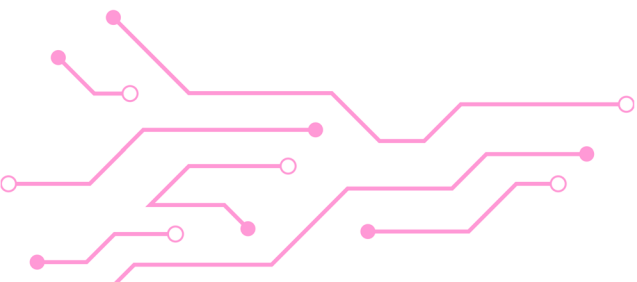
G12 Identity in Context: Employing a Feminist Ethics of Care in the Frances Whyatt Papers

G13 A Case Study in Designing Welcoming Archival Spaces

G14 Small Staff, Big Goals: Resource-Friendly Records Management at UW-Whitewater

G15 Flipped Methods: Changing How We Do Community Archives Research

G16 People in the Archives: An Analysis of Archives-Based Residency Programs for Non-Academic Researchers in New York City



GRADUATE STUDENT POSTER PRESENTATIONS

G17 The Dark Histories of Disability History at the University of Washington: Examining Erasure and Treatment of Intellectual and Developmental Disability at the University of Washington

G18 GraffCore: Metadata for Graffiti

G19 The Fabric of a Community: Constructing an Inclusive Archive through Community Events

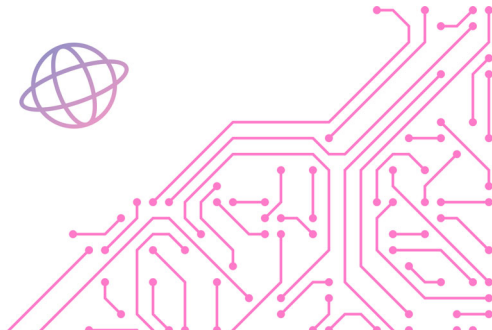
G20 Hispanic and Latino Archives in Rural United States Counties: Erie County, Ohio – Case Study

G21 Developing Social Justice Interventions in Archives in Response to Identified Needs

G22 Photostatic Reproductions As Primary Sources: Redefining Archival Recordness and Enduring Value

G23 Beyond the Family Album: Chinese American Identity Construction through Archival Practices

G24 The Archives of "Batman: Arkham Asylum": Reflecting on Archival Practice



VISIT THE *Archives*
SAA Bookstore

IN THE EXPO HALL AND AT
ARCHIVISTS.ORG/BOOKSTORE



SCHEDULE-AT-A-GLANCE

DAY 2 • FRIDAY

Registration Open

7:30 AM - 5:00 PM

8:00 - 9:30 AM

B4. Leading Through Change: Navigating Post-Pandemic Management Challenges *In-person Only*

B5. A Morning with the Technical Subcommittee on Encoded Archival Standards (TS EAS) - Updates and Insights *In-person Only*

B6. Playing to Win-Win: Leveraging Institutional Priorities to Achieve Departmental Goals at Small Institutions *In-person Only*

10:00 - 11:00 AM

Plenary 2: Keynote Address *Hybrid*

11:15 AM - 12:30 PM

401: Stuck in the Middle: Managing Up and Managing Others in Archives *Hybrid*

402: Supporting Indigenous Voices: "Curating Indigenous Digital Collections" Fellowships and Building Community-Driven Partnerships *In-person Only*

403: Using Technology to Improve Access *In-person Only*

404: Openness in the Archives: Educational Equity and Primary sources *In-person Only*

405: Beyond the Reading Room: Outreach Methods Here, There, and Everywhere *Virtual Only*

In the Expo Hall, you'll have an unparalleled opportunity to talk with our industry partners, share your ideas and opinions, and learn about what's new in the field. What products and services do you need to ensure sustainability and access? Tell our exhibitors! And be sure to stop by the Poster Presentation, where you'll learn about what's next.

Coffee Break

Vendor Mini-Theater Presentations

8:30 - 9:30 AM

Poster Presentations

12:30 - 1:00 PM

Lunch Break

12:30 - 1:45 PM

Closing Break

Vendor Mini-Theater Presentations

3:00 - 3:30 PM



SCHEDULE-AT-A-GLANCE

DAY 2 • FRIDAY

Break with Colloquies *Virtual Only*

12:30 - 1:00 PM

1:15 - 2:30 PM

501: Archiving Embodied Knowledge in the Age of AI: What, Why, How? *Hybrid*

502: The Evolution of Exhibits: AI, Tools, and New Approaches *In-person Only*

503: Indigenous Inclusivity=Archival Reciprocity: PNAAM Implementation through Indigenous Relationship Building *In-person Only*

504: GLAM Workers Guide to the Media Galaxy *In-person Only*

505: Advancing Accessibility From Theory to Practice *Virtual Only*



3:45 - 4:45 PM

601: Work in Progress: Envisioning Radical Curatorial Practice *Hybrid*

602: REI Co-op Living Archive: Understanding the Past to Shape the Future. Was it About the Ice Axe or Creating Access? *In-person Only*

603: Ethics, Access, and Politics *In-person Only*

604: Engaging Community and Harvesting Content to Build the American Congress Digital Archives Portal *In-person Only*

605: Speaking of FADGI: Why Standards in Digital Imaging for Cultural Heritage Material Matter *Virtual Only*

Conversation Lounges *Virtual Only*

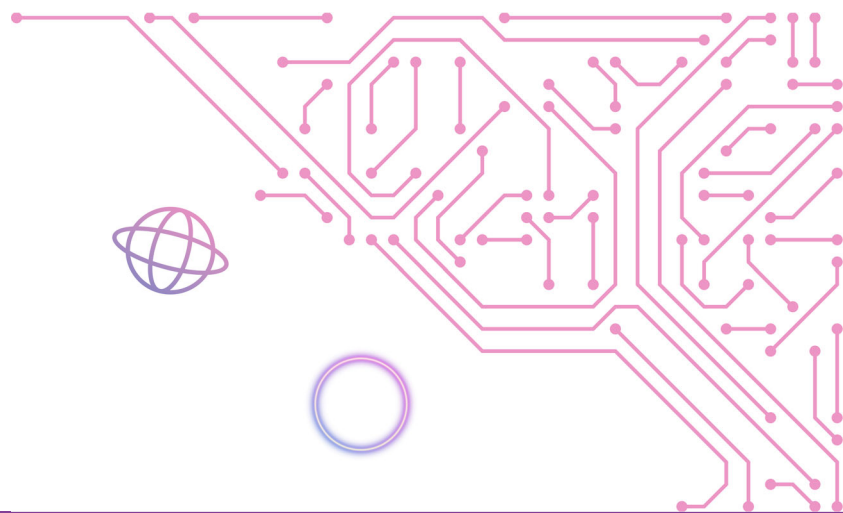
5:15 - 6:15 PM

Alumni Receptions *In-person Only*

7:00 - 9:00 PM

Archives in the Movie *In-person Only*

8:00 - 9:15 PM



Early-bird Deadline: June 10 | Register Now and Save!

Things Change!

Watch the conference website (archivists.org/am2024) for the most current schedule

SCHEDULE-AT-A-GLANCE

DAY 3 · SATURDAY

Registration Open 9:00 AM - 12:30 PM

SAA Annual Business Meeting
Hybrid 9:30 - 10:45 AM

11:00 AM - 12:15 PM

Archival Repatriation: Pathways to Reciprocal and Decolonial Archives *Hybrid*

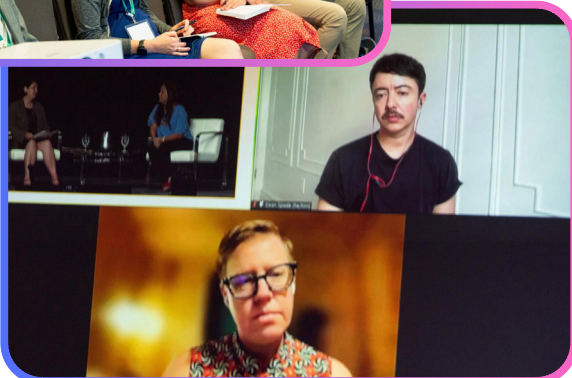
Research Meet-and-Greet Forum *In-person Only*

CURE for the Common Paper: Course-Based Undergraduate Research in the Archives
In-person Only

In Progress: Insights from the Johnson Publishing Company Archive Project
In-person Only

Diversity Forum *Virtual Only*

HOWEVER YOU DECIDE TO JOIN, WE LOOK FORWARD TO CREATING CONNECTIONS TOGETHER!



12:30 - 1:30 PM

701: Access Granted: Providing Equitable and Ethical Access to Restricted Records *Hybrid*

703: (Re)Engaging: Archival Approaches to Sustainably Collecting Student Life *In-person Only*

704: Working with Users: Reference and In-Reach *In-person Only*

705: Building Collections Through Partnerships the Wisconsin Latinx History Collective and the Wisconsin Historical Society *In-person Only*

1:45 - 3:00 PM

801: Collections that Grow: Managing Accruals in Our Capacity Crisis *Hybrid*

802: Archives of the Future: Rethinking Archival Practice Across Disciplines *In-person Only*

803: The Impact of Artificial Intelligence on the Future of Archival Work *In-person Only*

804: How to Succeed in Business Archives Without Really Trying (Actually, You Have to Try Pretty Hard) *In-person Only*

805: The Alexandria Black Family Reunion: Building and Repairing Community Relationships Through Community Digitization *Virtual Only*



SAA thanks our Strategic Partner Preservica, the SAA Foundation, and our Industry Partners for their support!

Make sure to swing by the Exhibit Hall during the annual meeting! It's the perfect opportunity to explore cutting-edge products, engage with industry leaders, and discover innovative solutions shaping the profession. Don't miss out on this chance to network, learn, and be inspired. See you there!

AM Quartex
Analogue Imaging / SMA e-Document
GmbH
Ancestry
ArchivesSpace
Atlas Systems, Inc.
Aviary Platform
Axiell
Bruynzeel Storage Systems
CatalogIt
Conserv
Digital Bedrock
Digital Transitions
FromThePage
Gaylord Archival
Hollinger Metal Edge, Inc.
Indus International, Inc.
JSTOR (ITHAKA)
Kofile Technologies, Inc.
Libnova
Lucidea **(SPONSOR)**
LYRASIS

nextScan
Northeast Document Conservation
Center
Pagefreezer
PastView
Picturae, Inc.
Polygon
Preservica **(SPONSOR)**
Re:discovery Software, Inc.
Recollect
San Jose State University - School
of Information
ScanWIDE.com
Scene Savers
Simmons University School of
Library and Information Science
Spacesaver Corporation
Soutron Global
T&D
TALAS
TIND
University Products, Inc.

List of industry partners as of April 29, 2024
View a complete listing online at
www2.archivists.org/am2024/expo/listing

GETTING TO CHICAGO IS AS EASY AS 1-2-3!



1. REGISTER



WEB Register online using our secure registration form at www.archivists.org/am2024.



FAX Fax your completed registration form, with credit card information, to 312-606-0728, Attn: ARCHIVES* RECORDS 2024 Registration. Do not fax your registration if you are paying by check.



MAIL Send your completed registration, with check made payable to SAA, to: Society of American Archivists, Attn: ARCHIVES*RECORDS 2024, 17 North State Street, Suite 1425, Chicago, IL 60602.

2. RESERVE YOUR HOTEL

The **Hilton Chicago** (720 S Michigan Ave., Chicago, IL 60605) will serve as the *ARCHIVES*RECORDS 2024* headquarters hotel.

Room Rates (include complimentary wireless Internet access in guest rooms and throughout the meeting space): The conference organizers have negotiated the special discounted conference rates. These rates are available until July 12, OR until our room block has been met, whichever comes first. Reserve your room online at www.archivists.org/am2024.

3. GET TO - AND AROUND - CHICAGO

By Air

O'Hare International Airport (ORD)

(www.flychicago.com/ohare) is 18 miles, or about 45 minutes, from the hotel.

Midway International Airport (MDW)

(www.flychicago.com/midway) is 10 miles, or about 30 minutes, from the hotel.

Ground Transportation

Hotel parking is \$69 daily.

The **Chicago Transit Authority (CTA)** connects you with the entire city. Plan your trips in advance at <https://www.transitchicago.com/>

Chicago Union Station, which serves both Metra and Amtrak (<https://chicagounionstation.com/>) is 2 miles from the hotel.

The Greyhound Bus Station

(<https://www.greyhound.com/bus/chicago-il/chicago-bus-station>) is 1.4 miles from the hotel.

Bring your walking shoes. Chicago (and the hotel) are made for walking!

