

ARCHIVES\*RECORDS 2026  
PRELIMINARY  
**PROGRAM**

---

90th Annual Meeting & Expo



SOCIETY OF  
**American  
Archivists**



**July 29–August 1**  
**Hyatt Regency**  
**New Orleans**

# REGISTER AND SAVE!

**June 1**

**Early-Bird Registration  
Deadline**

**July 5**

**Hotel Conference Rate  
Deadline**

**We're excited to welcome you to  
three *extraordinary* days of  
learning and fellowship!**



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# Taking Off for the Big Easy

## 1. Register

**WEB** Register online using our secure registration form at [www.archivists.org/am2026](http://www.archivists.org/am2026).

**FAX** Fax your [completed registration form](#), with credit card information, to 312-606-0728, Attn: ARCHIVES\*RECORDS 2026 Registration. Do not fax your registration if you are paying by check.

**MAIL** Send your [completed registration form](#), with check made payable to SAA, to: Society of American Archivists, Attn: ARCHIVES\*RECORDS 2026, 17 North State Street, Suite 1425, Chicago, IL 60602.

## 2. Reserve Your Hotel

The **Hyatt Regency New Orleans** (601 Loyola Avenue, New Orleans, LA 70113) will serve as the ARCHIVES\*RECORDS 2026 headquarters hotel.

**Room Rates** (including complimentary wireless Internet access in guest rooms and throughout the meeting space): SAA has negotiated special discounted conference rates. These rates are available until July 5 or until our room block has been met, whichever comes first. [Reserve your room online.](#)

## 3. Travel to New Orleans

**View Trip Planning Tools** from the [New Orleans CVB](#)

### BY AIR

[Louis Armstrong New Orleans International Airport](#) (MSY), 14.2 miles from hotel. United flight discount code: **ZSDJ116438**.

### GROUND TRANSPORTATION

#### [Amtrak](#)

**Valet Parking (Hyatt):** Approximately \$52 (plus tax) per 24-hour period, with hourly rates ranging from \$10 to \$40. The hotel offers 24/7 in-and-out valet service, but there is no self-parking directly operated by the hotel. No parking validation is available.

**Streetcars:** Iconic and efficient for tourists.

**RTA Bus & Ferry:** Buses cover more areas than streetcars, and the Algiers Ferry crosses the Mississippi.

**Ride-Sharing** (Uber/Lyft): Convenient option for late nights or going between neighborhoods.

**Bikes/Blue Bikes:** Over 100 miles of bike lanes, and Blue Bikes electric bike-share stations are everywhere.

**Pedicabs:** A popular, fun way to travel short distances in the French Quarter and downtown area.



## HOW IT WORKS

The **Society of American Archivists** (SAA) is hosting a hybrid Annual Meeting, connecting people in New Orleans, Louisiana, and online. Join us at [ARCHIVES\\*RECORDS 2026!](#)

There will be a mixture of events—both in-person and virtual—spread across three days, **including forty educational sessions**. All recorded education sessions will be made available to both in-person *and* virtual attendees after the conference.

- **In-Person** sessions will be held at the Hyatt Regency New Orleans. Speakers will be present in New Orleans. *Note: all in-person only sessions and forums will be live streamed for virtual attendees.*
- **Virtual** sessions will be held via Zoom on the online conference platform, Whova. Attendees will access the sessions on Whova.
- **Hybrid** sessions will be held in person at the Hyatt Regency New Orleans and simultaneously cast to virtual attendees on Zoom. Speakers will be present in New Orleans and online.

However you join, we look forward to *inspiring, engaging, and transforming together* over three extraordinary days of education and connecting.



## PRE-CONFERENCE

### SAA Research Forum

Join your colleagues for the 2026 SAA Research Forum, where you will learn about research and innovations in archives practice or records management in government, corporate, academic, scientific, and other settings. The 2026 Research Forum will be conducted as two Zoom-based virtual sessions, each four hours long, on July 8 and July 15, 12:00 pm–4:00 pm CDT daily.

### SAA Section and Appointed Groups

SAA's sections, committees, boards, working groups, and task forces will meet to conduct business and share information of special interest. Meetings are open to both SAA members and non-members. View the online schedule.

## Wednesday, July 29

### Registration Open

9:00 am–6:00 pm

### Repository Tours and Open Houses

*Offsite*

9:00 am–5:00 pm

The Host Committee is arranging for tours and open houses at some of the coolest repositories around New Orleans. The Host Committee blog is coming soon with more details.

### SAA Council Meeting

*Hybrid*

10:00 am–3:00 pm

### ArchivesSpace User Group Meeting

*In-person only*

TBD

### Business Archives Colloquium

*In-person only*

1:00 pm–4:00 pm

*Note: All times are Central (CDT)*

Things change! Keep an eye on the conference schedule.  
[archivists.org/am2026](https://archivists.org/am2026)



**To make flight reservations with United Airlines®  
for ARCHIVES\*RECORDS 2026, please click on  
the discount code below.**

**ZSDJ116438**

MileagePlus® members earn miles for their travel when using the United Meetings<sup>SM</sup> discount code.

You may also call United Meetings Reservation Desk from 7 a.m. to 8 p.m. CT, Monday–Friday (closed for major U.S. holidays) at (800) 426-1122 for booking assistance or visit [united.com/en/us/meetingtravel](https://united.com/en/us/meetingtravel) and enter the code above.

Booking fees are waived for United Meetings reservations. International customers may contact their local United® Reservation Desk.



# EXPO HALL SCHEDULE



## Thursday, July 30

**4:30 pm–6:30 pm**

Expo Hall Grand Opening

**4:30 pm–4:55 pm**

TIND Mini-Theater Presentation

**4:45 pm–5:15 pm**

Professional and Graduate Student Poster Presentations

**5:00 pm–5:25 pm**

AM Quartex Mini-Theater Presentation



## Friday, July 31

**9:00 am–4:00 pm**

Expo Hall Open

**9:00 am–10:15 am**

Expo Hall Coffee Break



**9:00 am–9:25 am**

LUCIDEA Mini-Theater Presentation

**11:45 am–12:45 pm**

Expo Hall Lunch

**11:45 am–12:10 pm**

Exhibitor Mini-Theater Presentation

**12:15 pm–12:40 pm**

Archival One/Past View Mini-Theater Presentation

**12:15 pm–12:45 pm**

Professional and Graduate Student Poster Presentations

**2:15 pm–3:30 pm**

Expo Hall Closing Break



# JOIN SAA AND SAVE ON ARCHIVES\*RECORDS!

Become a member and save over \$400 on your conference registration before the early-bird deadline, then discover an invaluable catalog of member benefits.

### ACCESS the latest news and developments with:

- **American Archivist**, the premier journal of the archives profession, featuring articles, reviews, and case studies.
- **Archival Outlook**, a bimonthly magazine including how-to pieces and reports on archival developments.
- **In the Loop**, SAA's biweekly newsletter highlighting current SAA news, events, publications, and offers.

### EXPLORE a variety of community groups through:

- **SAA Sections** - 41 groups in all - based on professional and personal areas of interest. Join as many as you like!
- **Committees, boards, task forces, and working groups**, allowing you to amplify your voice.
- **Student Chapters**, introducing new archivists into the profession and developing tomorrow's leaders.

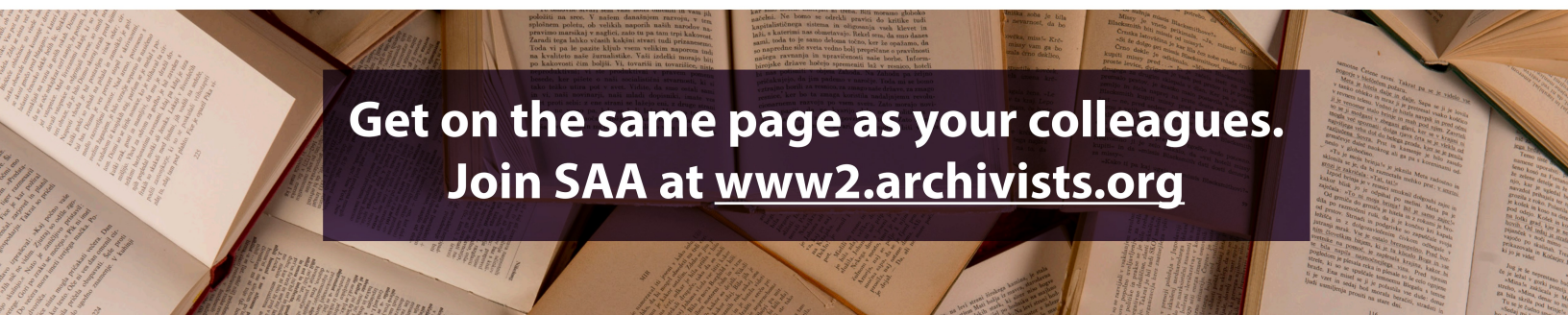
### APPRAISE valuable member discounts on:

- **SAA books**, covering a broad range of archives and records management topics.
- **SAA's Annual Meeting**, the premier educational and networking event for archives professionals.
- **Continuing education courses**, including foundational and transformational certificate programs.
- **Job postings** via SAA's exclusive Career Center. Members can post resumes and apply for free.
- **Listing in SAA's Directory of Archival Consultants**, containing information about consulting experts.

### PARTICIPATE in career-enhancing programs like:

- **Mentoring**, connecting subject matter experts with those wishing to increase their subject knowledge.
- **Career Services Commons**, offering career advising sessions, resume review services, and mock interviews.
- **Online Membership Directory**, continually updated with the latest member information.

Plus more for you to uncover!



Get on the same page as your colleagues.  
Join SAA at [www2.archivists.org](http://www2.archivists.org)

# THANK YOU

TO OUR ARCHIVES\*RECORDS SPONSORS AND INDUSTRY PARTNERS.  
VISIT THEM ON THE EXPO FLOOR!

## SUSTAINING SPONSORS



403 & 502



Preservica

303 & 402

## SUPPORTING SPONSOR



Foundation

TBD

## INDUSTRY PARTNERS

### Company Name..... Booth Number

Allied Vaughn.....	404	JSTOR Digital Stewardship Services.....	203
AM Quartex.....	413	LIBNOVA.....	105
ArchivesSpace.....	504	LYRASIS.....	507
Atlas Systems, Inc.....	512	nextScan.....	313
Axiell.....	611	Northeast Document Conservation Center.....	604
Bloomsbury Digital Resources.....	610	Paperboy Digital Consulting.....	513
CatalogIt.....	314	Picturae, Inc.....	511
Collector Systems, LLC.....	412	Polygon.....	702
Community Archiving Workshop (CAW Collective)....	315	Preserve South Inc.....	211
Conserv.....	204	Recollect.....	312
Delta Design Ltd/Bruynzeel Storage Systems, Inc.....	606	SAA Bookstore.....	213 & 215
Digital Bedrock.....	210	San Jose State University - School of Information.....	414
HAI & PastView.....	405	Simmons University School of Library and Information Science.....	505
HeinOnline, William S. Hein & Co., Inc.....	305	Soutron Global.....	302
Historiq.....	514	TandD America, LLC.....	205
Hollinger Metal Edge, Inc.....	503	Terentia.....	515
Image Access LP.....	607	The Conservation Center.....	107
Image Retrieval, Inc.....	702	TIND.....	206
Internet Archive.....	415	University Products, Inc.....	603 & 605
Iron Mountain Media and Archival Services.....	304		

List of industry partners as of May 5, 2026. View a [complete listing](#).

# PROFESSIONAL POSTER PRESENTATIONS

Posters will be displayed in the Expo Hall, where attendees can view them at their convenience and engage in informal one-on-one conversations with presenters at scheduled times during the meeting. All posters will be available virtually.

**P01** Beyond the Boxes: Empowering Archival Interns to Drive Outreach and Advocacy

**P02** Non-combatant Mission Operation Kidlift: The Legacy of War Orphans and Military Chaplains in the Korean War

**P03** Survey Says: Story-telling and Advocacy with Collection Data at CUNY

**P04** Activating Community College Collections in the Absence of a Formal Archival Program

**P05** Severn Community Technology and Archives Project: Building Self-Sustaining Community Archives Infrastructure in an Age of Surveillance and Technology as a Service

**P06** Professional Training Career Pathways of Emerging BIPOC Social Justice Advocates in Community-Embedded Archival Contexts: Findings and Recommendations from the SJ4A Project

**P07** Co-Learning Communities of Practice and Care: The Importance of “Third Place” Learning Spaces in Archival Training

**P08** Living Loss Grief: Conceptualizing Non-Death Grief for Archival Theory

**P09** Recovering Hidden Caribbean Voices through Archival Processing: The Martha Gayle Project

**P10** Better Together: Statewide Approaches to Disaster Preparedness

**P11** Reappraising, Redescribing, and Deaccessioning Artificial Collections in Women’s History Archives

**P12** Amplifying the Long Tail of Oral History Archives: Curating the Obama Presidency Oral History

**P13** Trello to Redmine: Transitioning Reference to a New System

**P14** Engaging Students with Digital Oral History Collections

**P15** Freedom Means: Digitizing the Hidden Stories of Black Mississippians’ Fight for Civil Rights

**P16** After the Peak: Sustaining Archives in an Era of Enrollment Decline

**P17** Handwritten, Machine-Processed, Human-Focused: Grappling with AI, Accessibility, and Transcription

**P18** Using GIS to Enhance Access to Historic Aerial Photographs

**P19** These Fascinating Ladies! Processing and Re-Processing Historic House Archives Through a Feminist Lens

**P20** Jazz History Archives through the Lens of Social Media: Fostering Engagement with The Brubeck Collection at Wilton Library through Dave Brubeck’s Online Persona

**P21** From Hidden to Display: Building an Exhibition Area from Nothing

**P22** D&D (Digitize and Destroy): Adventures in Audiovisual Digitization

**P23** Access and Privacy: Balancing Archival Principles in Oral History Collections

**P24** Community-Centered Archives Practice: Resources for Archivists

**P25** Using Artificial Intelligence to Enhance Metadata Description for Archival Photographs from the R.G. LeTourneau Museum & Archives

**P26** More Product, Less Process in Practice: Processing the Dianne Feinstein Senatorial Papers (1992–2023)

**P27** More Than Materials: Understanding the Emotional Labor of Archivists and Donor Relations

**P28** Activating Oral History Archives through a “Memory Walk”: Curating a Spatial Listening Experience

**P29** Reference Isn’t Dead: Building and Maintaining a Patron-Oriented Reference Team

**P30** Lost and Found: What Archivists Can Learn From Lost Media Communities

# EDUCATION PROGRAM: THURSDAY

Registration Open 8:00 am–5:00 pm

Start the day off learning right!



**8:00 am–8:45 am**

All-Member/First Timer Coffee Break *In-person Only*

**9:00 am–10:30 am**

**Plenary 1: The SAA Presidential Address and Awards**  
*Hybrid*

**11:00 am–12:00 pm**

**101. Today's News for Tomorrow: A National Initiative to Preserve Digital Local News** *Hybrid*

**102. The Civil Rights Cold Case Records Review Board: An Update** *In-person and Live Streamed*

**103. 'Sensitive Materials' Policies and Impacts for Digital Access Systems** *In-person and Live Streamed*

**104. Preserving Complex Records: Transnational, A/V, and Disasters** *In-person Only* 🌟

**105. Documenting Grief, Preserving Remembrance: Case Studies in Memorial Collections** *Virtual Only*

**11:30 am–12:00 pm**

Break with Colleagues *Virtual Only*

**12:15 pm–1:30 pm**

Proactively Safeguarding Records at Risk *Forum/Hybrid*

250 for the 250th *Forum/In-person Only*

SAA Research Agenda Forum *In-person Only*

Ghosted Again? Surviving the Endless Job Hunt  
*Forum/In-person and Live Streamed*

🌟 = Mix and Match (see page 13)

**1:45 pm–3:00 pm**

**201. Accessibility, Disability Representation, and Inclusion** *Hybrid*

**202. Applying Project Management Principles to Archival Work** *In-person Only*

**203. Institutional (Re)-Organization: The Peaks (and Potential Pitfalls) of Functionally Organized Archive Units** *In-person and Live Streamed*

**204. The Humanitarian Archive Emergency: Challenges and Solutions** *In-person and Live Streamed*

**205. Building Capacity Together: Exploring Consortial Strategies for Digital Collections** *Virtual Only*

**3:15 pm–4:30 pm**

**301. Looking Back to Look Forward: Updating Legacy Practices and Implementing New Systems in Modern Archives** *Hybrid*

**302. Visible to the Gods: Tattoos and Tattooing as Community Archives** *In-person and Live Streamed*

**303. Honoring the Children from Pipestone Indian Boarding School: Lessons in Collaboration and Fostering a Strong Community of Practice** *In-person and Live Streamed*

**304. Humanizing Archives**  
*In-person and Live Streamed* 🌟

**305. Archives and AI: Meeting the Challenges and Opportunities of a Technological Revolution** *Virtual Only*



**SAA Foundation Trivia Night**

**6:30 pm–8:00 pm**  
***In-person Only***

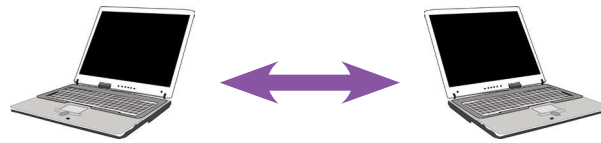
# EDUCATION PROGRAM: FRIDAY

Registration Open 8:00 am–5:00 pm

Mingle with other attendees!

8:00 am–8:45 am

Break with Colleagues *Virtual Only*



8:45 am–10:15 am

Iron Mountain Presentation *In-person Only*

Preservica Sponsor Presentation *In-person Only*

10:30 am–11:30 pm

**Plenary 2:** Diversifying the Records: Celebrating African American Centered Digital and Documentary Projects  
*Hybrid*

**404.** Ask an Archivist: Exploring Non-Traditional Careers *In-person Only* ★

**405.** Moving Through the Stages of Letting Go: Applying Deaccessioning Best Practices *Virtual Only*

3:45 pm–5:00 pm

**501.** Archivists–in–the Loop: Cautiously Optimistic Case Studies in AI-assisted Archival Description *Hybrid*



## Spotlight: Section-Led Sessions

This new track builds on SAA's commitment to member-driven programming and is designed to amplify SAA Section expertise, highlight shared areas of practice, and encourage cross-Section collaboration.

Look for the ★ that denotes a Section-led session.

**502.** Centering Culture and Community: Responsible Description, Preservation, and Digitization of Mardi Gras Indian and Black Masking Indian Materials  
*In-person and Live Streamed*

**503.** Revitalizing Primary Sources  
*In-person and Live Streamed* ★

**504.** Beyond the Interview: Considering the Total Cost of Oral History Stewardship Through an Ethics

1:00 pm–2:15 pm

**401.** Encoded Archival Standards in Action: Introducing the Updated Standards Suite *Hybrid*

**402.** Navigating Leadership Roles: What We Wish Someone Had Told Us *In-person Only*

**403.** Emerging Voices in Archives  
*In-person and Live Streamed*

of Care and Accessibility Lens *In-person and Live Streamed* ★

**505.** Two Sides of the Same Collection: Navigating Donor Relations *Virtual Only*

8:00 pm–9:15 pm

Archives in the Movies

# EDUCATION PROGRAM: SATURDAY

Registration Open 8:30 am–12:00 pm

## Participate in your association!

9:00 am–10:30 am

SAA Annual Membership Business Meeting *Hybrid*



9:00 am–5:00 pm

Community Archiving Workshop *Offsite*

[Pre-registration required](#)

10:45 am–12:00 pm

601. Building a Community: Supporting the Connections between Archives and Public History *Hybrid*

602. Stewarding Collections at Risk: A Practical Framework from Religious Archives in Transition *In-person Only*

603. Technology and Digital Stewardship *In-person Only* ✨

604. From Principles to Practice: Indigenous Repatriation in Constrained Archives *In-person and Live Streamed* ★

605. Transforming Collections One Workflow at a Time *Virtual Only*

1:45 pm–3:00 pm

801. Physics, Philharmonics, and the Big Digital Delivery: How Two Archives Leverage DAM Strategies for Born-Digital Collections *Hybrid*

802. Stewardship Through Archives: Cultivating Institutional Knowledge at an Atypical Archive *In-person and Live Streamed*

803. The Louisiana Décima Project: Ethnographic Sound Archives and Louisiana Spanish Language Revitalization *In-person and Live Streamed*

804. Recognizing, Processing, and Mitigating Trauma: A Panel on Trauma-Informed Approaches in Archival Work *In-person and Live Streamed* ★

805. When Systems Speak: Practical Strategies for Connecting Archival Description and Digital Objects *Virtual Only*

12:15 pm–1:30 pm

701. Found in Translation: Archiving Foreign Language Material *Hybrid*

702. Processing Sensitive Collections: Ethics, Privacy, and Access *In-person and Live Streamed*

703. Underground and Punk Music Archives in the American South *In-person and Live Streamed*

704. Describing Visual Materials: A Community of Practice In Progress *In-person and Live Streamed* ★

705. The Big Picture Problem: Institutional Approaches to Photographers' Archives *Virtual Only*



## Spotlight: Mix and Match

This track allows individuals to give a short talk rather than present a full session, and provides an opportunity to connect archivists that may not have otherwise met.

Look for the ✨ that denotes a Mix and Match session.